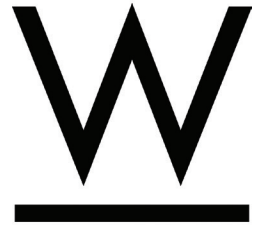


Jordan Derrien, Antoine Duchenet

BONJOUR (*the situation is not new*)
curated by Marie Gautier



June 4 - June 12, 2021

Opening: Saturday 5th & Sunday 6th June 2021, from 2 to 6pm

ArtLacuna (London, UK) and W (Pantin, FR) are proud to announce the opening of *BONJOUR (Stockings, shoes, hairpins)* and *BONJOUR (The situation is not new)*, two exhibitions simultaneously curated by Claudia Dance-Wells, in London, and Marie Gautier, in Pantin ; presented works are from Jordan Derrien and Antoine Duchenet.

An ambiguous silhouette is composed by duplication, twinning and recurrences, during this counterpoint show called *BONJOUR* distributed between two cities. Although *Stockings, shoes and hairpins* obviously conceals and contains the pairing leitmotiv at the source of this project, *The situation is not new* echoes and doubles this last. It strives, so to speak, on provoking reverberation.

Jordan Derrien will be presenting a new series of canvases, amongst ready-made and paintings, surfaces and objects. He manipulates different types of wood, textures and door handles to create, as final composition, a drawer. The handle transmutes the seeming abstract painting into a piece of furniture with haptic virtues.

Antoine Duchenet will reveal recent sculptures from his *Intarsia* series. Structured by means of orthogonal units of representation adjusted to the different elements they contain, these squared volumes are made of chromed steel tubes and are built as stands for all kinds of arrangements. They present, align and organize, with the schematic rigor of a diagram, a selection of clearly new and very slick shapes, open to a fluid gaze. For these purely accessory objects matters mostly silhouette, profile and contours, they obey a protruding stillness.

In collaboration with ArtLacuna, London, UK 

For further information, please visit www.w-pantin.xyz ou nous envoyer un courriel à wladresse@gmail.com

Jordan Derrien (b.1994 Caen, France) lives and works in London. He studied at École Nationale Supérieure des Beaux-Arts de Lyon (ENSBA), École Supérieure des Arts et Médias de Caen/Cherbourg and École Cantonale d'Art de Lausanne (ECAL). Recent exhibitions includes, *CBARET' What Not/Speak Easy*, LAXART (Los Angeles, USA, 2019), *MN_03*Speculative Wasteland*, Media Naranja (Marseille, France, 2018), *SPACE FOR SPARKLING WATER*, Swimming Pool (Sofia, Bulgaria, 2018).

Antoine Duchenet is an artist and curator based between Paris and Caen. Recent exhibitions include *Overkill, Overload, Overlove* with Pauline Rima at the Galeries Lafayette, Caen, Fr (2019) and a solo exhibition *Tout le monde ressemble à Victor* at the Artothèque, Espaces d'art contemporain de Caen (2019). He recently organised *Hanging Gardens*, the first solo exhibition in France of Jason Stopa, which took place at W in Pantin (2019), the group exhibition *Du haut d'un arbre au milieu de la tempête* at the Artothèque, Espaces d'art contemporain de Caen (2019-2020). This year, he is part of the Curators in residency programme, created by the École nationale supérieure des beaux-arts de Paris.

Claudia Dance-Wells is, amongst other things, an Artist, Curator, Writer, Production Designer and Prop Modeller based between London and Paris. She has taken part in artist residencies such as at Organhaus Gallery, Chongqing, China and at Glyndebourne Opera House, East Sussex, UK. A recent example of her writing is *"Nature is Healing, Racism is the Real Virus, Street Art is Returning"* - published by Screenshot Magazine, 2020. Selected exhibitions include: *"A Bigger Splash"*, Galerie PCP, Paris, France, 2019 ; *"Let Them Eat Fake"*, Bad Art, London, 2017 ; *"No Werk"*, Trocadero Art Space, Melbourne, Australia, 2017 ; *"Company"*, Summerhall, Edinburgh, 2016 ; *"CLAM JAM"*, The Royal Standard, Liverpool, UK, 2015. She is currently a Prop Modeller at Warner Brothers Studios for Aquaman 2.

Marie Gautier is an exhibition curator, former student of the Ecole du Louvre, she has taken part in the production of many exhibition projects in France and abroad, among which *"Le Salon de Montrouge"* (2016-2020), *"Roleplaying- Rewriting Mythologies"*, Daegu Photo Biennale, Corée du Sud (2018), *"What does the image stand for? De quoi l'image est-elle le nom ?"*, Momenta Biennale of contemporary image Montréal (2017), *"Julio Sarmiento, The Real thing"*, Fondation Gulbenkian Paris (2016), *"Taryn Simon, Rearviews, star forming nebula and foreign propaganda bureau"*, Jeu de Paume, Paris (2015), *"Stuttering - Melik Ohanian"*, Crac, Sète (2014), *"Off to a flying start"*, Nuit Blanche, Toronto (2013), *"I am also... Douglas Gordon"*, Museum of Art, Tel Aviv (2013). She coordinates art projects, and works on and organizes the production of various programmes with collectors and artists throughout the world.